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- TITLE:** **1934: A NEW DEAL FOR ARTISTS**
- AUTHORS:** Ann Prentice Wagner. Essay by Roger G. Kennedy. Introduction by Elizabeth Broun, director of the Smithsonian American Art Museum
- IMPRINT:** GILES in association with the Smithsonian American Art Museum, Washington, D.C.
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- SPECIFICATION:** 279 × 254mm (10 × 11 in.), portrait, 156 pages, printed in 4 colours, hardback
- ILLUSTRATIONS:** 95 colour and 12 b&w illustrations
- TEXT:** Up to 35,000 words, including Foreword, Acknowledgments; Introduction by Elizabeth Broun, Director, Smithsonian American Art Museum, Main Essay by Roger G Kennedy; Entries for 55 works; Selected Bibliography
- MARKET:** Students and scholars, all those with an interest in modern American art and artists and the pre-war American art scene
- SALES POINTS:**
- Invaluable for students in schools and colleges
 - Publication accompanies a major touring exhibition, opening at the Smithsonian American Art Museum February 27 2009 through January 3 2010, then a 3-year national tour
 - Draws on the vibrant paintings from the Smithsonian American Art Museum's unique collection created for the Public Works of Art Program during the Great Depression
- CONTENTS:** *1934: A New Deal for Artists* celebrates the 75th anniversary of the U.S. government's Public Works of Art Program, drawing on the Smithsonian American Art Museum's unparalleled collection of paintings created for it. Set up against the background of the Great Depression, the Public Works of Art Program lasted for six months, from mid-December 1933 to June 1934. Artists from across the United States were encouraged to depict the American scene, and boost morale through art. The Program paid artists to paint regional, recognizable subjects—ranging from portraits to cityscapes and images of city life to landscapes and depictions of rural life—that reminded the public of the essential American values of hard work, community and optimism. The 55 paintings in this volume are a lasting visual record of America at a specific moment in time, a response to an economic situation that is all too familiar today.

advance information



AUTHORS:

Ann Prentice Wagner is a curatorial associate at the Smithsonian American Art Museum; **Roger G. Kennedy** is a historian and director emeritus of the Smithsonian's National Museum of American History; **Elizabeth Broun** has been the director of the Smithsonian American Art Museum since 1989

TABLE OF CONTENTS:

Are Artists "Workers"? by Elizabeth Broun

Acknowledgments

Coaxing the Soul of America Back to Life by Roger G. Kennedy

Catalogue of the Exhibition by Ann Prentice Wagner

American People

Labor

Industry

Leisure

The City

The Country

Nature

Selected Bibliography