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- TITLE:** **A New Light On Tiffany**
Clara Driscoll and the Tiffany Girls
- AUTHORS:** **Edited by Margi Hofer. Contributions by Martin Eidelberg, Nina Gray, and Margi Hofer**
- IMPRINT:** **GILES** in association with the New-York Historical Society
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- ISBN:** 1 904832 35 0 (10 digit); 978 1 904832 35 5 (13 digit)
- SPECIFICATION:** 279 x 216mm (8 1/2" x 11"), 200 pages, printed in 4 colours, hardback
- ILLUSTRATIONS:** 76 colour and 30 mono illustrations
- TEXT:** 44,000 words, including Director's Foreword; Acknowledgments; Introduction by Margi Hofer; three essays co-authored by Martin Eidelberg, Nina Gray and Margi Hofer; Biographies of the Tiffany Girls; Endnotes and Index
- MARKET:** Students, scholars and generalists with an interest in Tiffany and late 19th- and early 20th-century decorative arts and design; social historians and all those with an interest in New York City life between 1880 and 1914; women's/gender studies students and labour historians
- SALES POINTS:**
- Publication accompanies a major exhibition opening at the New-York Historical Society in February 2007
 - Presents brand new information about the creative process behind the production of lamps, stained glass panels and other wonderful products of the Tiffany Studios, as well as the individuals behind the products and designs
 - Fully illustrated with over 70 colour plates of wonderful Tiffany lamps, stained-glass panels and glass mosaics, and featuring rare black-and-white archival images
- Louis Comfort Tiffany (1848-1933) is celebrated today as one of the most influential designers of the late 19th and early 20th centuries. Recent scholarly books and exhibitions have explored Tiffany's creative genius and marketing savvy, as well as his success in elevating the status of decorative arts in America.
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advance information



Although the products of Tiffany Studios—from stained glass windows and lamps to metalwork, enamels, furniture, and textiles—have been justly acclaimed for their artistic value, the process of creating these objects and the individuals involved have remained mostly obscure. *A New Light on Tiffany: Clara Driscoll and the Tiffany Girls* will present celebrated works of Tiffany Studios in an entirely new context, focusing on the women who laboured behind the scenes to create the masterpieces now inextricably linked to the Tiffany name.

This new volume, and the accompanying exhibition will present new information on the designing, production and marketing of Tiffany lamps gleaned from recently discovered correspondence written by Clara Driscoll, head of the so-called “Women’s Glass Cutting Department” at Tiffany Studios. The authors explore the role of the “Tiffany girls”—the 27 women responsible for making Tiffany lamps, windows, mosaics, and other luxury goods—and their talented leader and designer, Clara Driscoll. At the heart of the book are over 50 Tiffany lamps, windows, ceramics, enamels and mosaics, supplemented by a wide array of related documents and archival photographs.

The volume also features biographies on all the women workers – the “Tiffany Girls”.

AUTHORS:

Margi Hofer is Associate Curator of Decorative Arts at New-York Historical Society; **Martin Eidelberg** is Professor Emeritus of Art History at Rutgers University and is author of the recently published *Lamps of Louis Comfort Tiffany* (2005); **Nina Gray** is co-author of the recent exhibition publication *Louis Comfort Tiffany: Artist for the Ages* (2004)

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