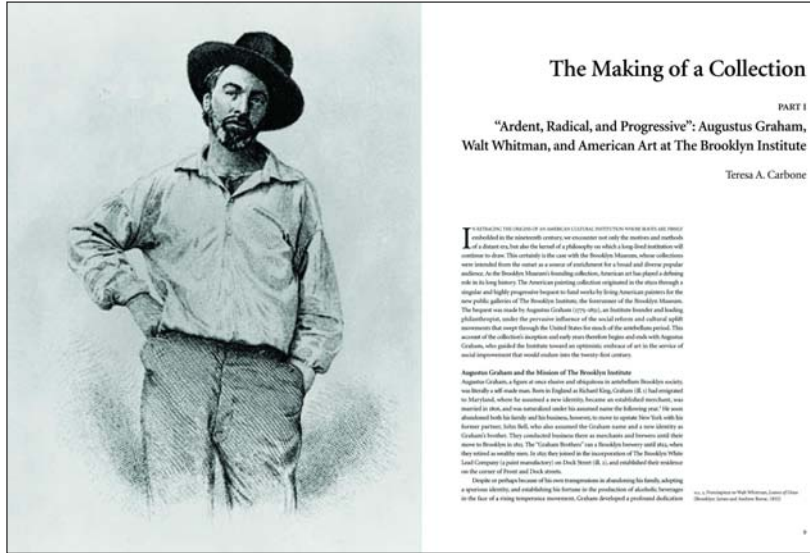


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Artists Born by 1876
- AUTHORS:** **Teresa A. Carbone, Barbara Dayer Gallati and Lydia S.Ferber**
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- ILLUSTRATIONS:** Volume 1: 160 colour and about 325 mono illustrations
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- TEXT:** Up to 832,000 words, including Foreword, Preface, Introduction, captions for colour plates and comparative images, Catalogue presenting 695 paintings, discursive commentaries and scholarly apparatus, Technical Glossary, Guide to Technical Notes and index
- MARKET:** Students and scholars of American art history, art theory and criticism; social historians; specialist art dealers and collectors; university and research libraries
- SALES POINTS:**
- One of the most important and among the oldest collections of American painting in the U.S.
 - A near-complete survey of American painting from the colonial period to the early twentieth century
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 - Features artist biographies and individual scholarly, interpretative entries for each painting, accompanied by provenance and exhibition history
 - Systematic inclusion of technical information and analysis of each painting

advance information



CONTENTS:

This major new authoritative catalogue documents one of the world’s most important collections of American art by artists born before 1876.

Like the collection, this 2-volume catalogue is remarkable for its scope, depth, and quality. The inclusion of a critical 2-part introduction on the history of the founding and growth of the collection sets this catalogue above many publications that have merely provided standardized information on artists and individual objects, without a larger context. This analytical introduction considers the two-fold origin of Brooklyn’s American painting collection: the progressive programmes of the mid-nineteenth-century Brooklyn Institute (the Museum’s predecessor institution) to collect the work of living American artists of the 1840s and 1850s; and the Brooklyn Museum’s active and forward-thinking collecting in the field of contemporary American art throughout the twentieth century. Both of these discussions are considered within the wider context of shifting attitudes towards American art, and the role of museums in fostering it over the course of twentieth century.

The main body of the catalogue presents nearly 700 works by 340 artists, which together constitute an invaluable reference resource in the study of historical American painting. The Brooklyn Museum’s collection provides a near-complete survey of American painting up to the early twentieth century, which documents most of the major American artists from John Singleton Copley and Thomas Cole to Thomas Eakins and John Singer Sargent. Brooklyn’s collection offers remarkable concentrations of works in such important categories as colonial portraiture; Hudson River School landscape; mid-nineteenth-century narrative painting; American Impressionism; Gilded Age figure painting; and early modern realism. Individual artists like Eakins, Albert Pinkham Ryder, and Sargent are also represented in heavy concentration. The catalogue provides detailed biographical information on each artist, and a scholarly, interpretative entry on every painting, accompanied by provenance and exhibition history. Full technical information is also provided, and is based on firsthand analysis of each painting conducted for this catalogue by a conservator.

This catalogue will become a milestone in the study of American painting.

AUTHORS:

Teresa A. Carbone is Andrew W. Mellon Curator and chair of American Art at the Brooklyn Museum. She organized the exhibition *Eastman Johnson: Painting America* (1999) and edited the accompanying book, which won the 18th annual Henry Allen Moe Prize, awarded by the New York State Historical Association to the outstanding museum catalogue of the year. Dr. Carbone served as Project Director for *American Identities: A New Look* (2001), a major reinstallation of the Brooklyn Museum’s American Galleries incorporating paintings, sculpture, and decorative arts.



Barbara Dayer Gallati was formerly Curator of American Art the Brooklyn Museum. She was organizer and co-curator of the exhibition *The Art of Thomas Wilmer Dewing: Beauty Reconfigured* (1996), and in 2000 she curated *William Merritt Chase: Modern American Landscapes, 1886-1890*, for which she wrote the accompanying book. Previous publications also include *William Merritt Chase* (1995), *Masters of Color and Light: Homer, Sargent and the American Watercolor Movement* (1998) co-authored with Linda S. Ferber, and *Winslow Homer: Illustrating America* (2000), co-authored with Marilyn S. Kushner and Linda S. Ferber.

Linda S. Ferber is Andrew W. Mellon Curator of American Art at the Brooklyn Museum. Previous publications include *The New Path: Ruskin and the American Pre-Raphaelites* (1985), co-authored, *Albert Bierstadt: Art and Enterprise* (1991), and *Masters of Color and Light: Homer, Sargent and the American Watercolor Movement* (1998) co-authored with Barbara Dayer Gallati. In 2002 Dr. Ferber received the Lawrence A. Fleischmann Award for Scholarly Excellence from the Smithsonian Archives of American Art.