



g
GILES

A | D GILES LIMITED
KITE STUDIOS
PRIORY MEWS
2B BASSEIN PARK ROAD
LONDON, W12 9RY, UK
T|F | +44 (0)20 8735 0885
M | +44 (0)7971 547155
E | DG@GILESLTD.COM
W | WWW.GILESLTD.COM

- TITLE:** **An Impressionist Sensibility**
The Halff Collection
- AUTHOR:** **Eleanor Jones Harvey. With a Foreword by Elizabeth Broun, Director, Smithsonian American Art Museum**
- IMPRINT:** **GILES** in association with the Smithsonian American Art Museum, Washington, D.C.
- LIST PRICE:** **US\$45.00 / UK£25.00**
- PUBLICATION:** **January 2007**
- ISBN:** 1 904832 32 6 (10 digit); 978 1 904832 32 4 (13 digit)
- SPECIFICATION:** 305 x 229mm (9" x 12"), 136 pages, printed in 4 colours, hardback
- ILLUSTRATIONS:** 80 colour and 28 mono illustrations
- TEXT:** 39,000 words, including Foreword, main essay by Eleanor Jones Harvey and Selected Bibliography
- MARKET:** Nineteenth-century American art lovers; students and scholars; specialist dealers and collectors; nineteenth-century social historians; decorators and designers
- SALES POINTS:**
- Presents colour plates and details of over 40 paintings by the leading names in late 19th-century American art
 - A selection of the works from the collection to be displayed at the Metropolitan Museum in New York in 2007
- CONTENTS:** This beautiful volume accompanies the exhibition, *An Impressionist Sensibility*, at the Smithsonian Institution's American Art Museum, which celebrates the Museum's recent reopening in the newly restored and refurbished Old Patent Office Building in Washington, D.C. Over 40 great American paintings are featured, including works by Childe Hassam, Winslow Homer, Edward Hopper, Theodore Robinson and John Singer Sargent.
- At the heart of the exhibition is a remarkable collection of paintings amassed in the late 1980s by Texans Hugh and Marie Halff. The works range from Ernest Lawson's celebration of modern urbanism in his *Flatiron Building* (1906-07), to the exoticism of Harry Siddons Mowbray's *Two Women* (1893-96), and the harmonious *plein-air* geometry of Theodore Robinson's *The Anchorage*,

advance information



Cos Cob (1894). The Halff's collection spans the period in American art known as 'The Gilded Age,' when Ruskin's credo of 'truth to nature' gave way to Whistler's rallying cry of 'art for art's sake'. Reverence for narrative gave way to a highly intellectualized sensory appreciation for the abstract beauty of a work of art, reflecting late 19th-century American cultural aspirations.

AUTHOR:

Eleanor Jones Harvey is Chief Curator, Smithsonian American Art Museum, prior to which she was Curator of American Art at the Dallas Museum of Art, and Assistant Curator of American Paintings at the Museum of Fine Arts, Boston. She is a leading specialist in nineteenth-century art.

TABLE OF CONTENTS:

- Foreword by Elizabeth Broun, Director, Smithsonian American Art Museum
- Introduction by Eleanor Jones Harvey
- The Halff Collection
- Selected Bibliography
- Acknowledgments
- Image Credits