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- TITLE:** **EGYPTIAN ART**  
**The Walters Art Museum**
- AUTHORS:** Volume Editor: Matthias Seidel. With contributions by Regine Schulz, Betsy Bryan and Christianne Henry
- IMPRINT:** GILES in association with the Walters Art Museum, Baltimore
- LIST PRICE:** US\$45.00 /UK£24.50
- PUBLICATION:** April 2009
- ISBN:** 1 904832 57 1 (10 digit); 978 1 904832 57 7 (13 digit)
- SPECIFICATION:** 270mm x 205mm (8 x 10 ½ in.), portrait, 192 pages, printed in 4 colours, hardback
- ILLUSTRATIONS:** 114 colour and 35 b & w illustrations
- TEXT:** Up to 50,000 words, including Foreword, Acknowledgments; introductory essay; main catalogue entries; Select Bibliography; index
- MARKET:** Students of ancient and classical history, all those with an interest in Egyptology and archaeology, Egyptian social and art history
- SALES POINTS:**
- Presents an overview of Egyptian art in the context of kingship, religion and daily life
  - Features nearly 80 beautiful and historically significant objects ranging from small, exquisitely worked jewels to massive carved granite statues of gods and goddesses, from Egypt's early dynastic period to the Greco-Roman period
  - Features stunning new photography of the objects, including colour plates and details, and a wealth of comparative illustrations
- CONTENTS:** This volume is the latest in a growing list of beautifully illustrated and written titles about some of the most significant and popular subjects in art history and archaeology to be published in association with the Walters Art Museum. It presents 79 objects from the museum's internationally renowned collection of ancient Egyptian art, ranging in date from the early dynastic to the Roman period.

An introductory overview of Egyptian art is followed by the main presentation of artworks divided into five chronological sections, to reflect the broader divisions of Egyptian political history: the early dynastic period and Old Kingdom; the Middle Kingdom; the New Kingdom; the Third Intermediate Period and Late Period and the Ptolemaic and Roman age. Each section is prefaced by a brief



introduction to the key political, artistic and wider cultural developments of that period.

Each artwork is accompanied by an extended, discursive entry that places it within the wider context of ancient Egyptian art and discusses key stylistic and decorative features, as well as technical information on approximate dates, dimensions, media, provenance and bibliographic references.

**AUTHORS:**

**Matthias Seidel** is an independent scholar; **Regine Schulz** is curator of ancient art and director of international curatorial relations at the Walters Art Museum; **Betsy Bryan** is Alexander Badawy Professor of Egyptian Art and Archaeology, and Near Eastern Studies Professor at Johns Hopkins University; **Christianne Henry** is head of the Walters Library

**TABLE OF CONTENTS:**

- Foreword by Gary Vikan, Director, Walters Art Museum
- Acknowledgments
- Introductory essay
- Main catalogue
- Select Bibliography
- Index