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TITLE:	The Christian Story: Five Asian Artists Today
AUTHORS:	Patricia C. Pongracz, John W. Cook and Volker Küster. With a Preface by Ena Heller, Director, Museum of Biblical Art, New York
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ILLUSTRATIONS:	68 colour and 6 mono illustrations
TEXT:	Up to 43,000 words, including Preface and Acknowledgements by Ena Heller, essays by John W. Cook, Patricia Pongracz and Volker Küster, main catalogue presentation of 40 paintings, artists' statements, Selected Bibliography and Checklist of the Exhibition
MARKET:	Students, scholars and collectors of modern and contemporary art, students of comparative religions, including the teaching market, religious Christian booksellers
SALES POINTS:	<ul style="list-style-type: none">• Publication marks the opening of a major new exhibition, <i>The Christian Story: Five Asian Artists Today</i>, at the Museum of Biblical Art (MOBIA) in New York in May 2007• Presents paintings by leading contemporary Asian artists Sawai Chinnawong (Thailand), He Qi (China), Nalini Jayasuriya (Sri Lanka), and Nyoman Darsane (Bali) and Wisnu Sasongko (Thailand), which highlight the very different ways in which artists of diverse cultures today perceive Biblical tales• Features essays by leading scholars John W. Cook, Professor Emeritus, Yale University, and Volker Küster, Professor of Intercultural Theology, Kampen Theological University, The Netherlands
CONTENTS:	Published to accompany the opening a major new exhibition at the Museum of Biblical Art (MOBIA), New York, in May 2007, this volume explores in over forty new paintings how the Judeo-Christian narrative is adapted to for western markets and indigenous audiences alike. Paintings by contemporary Asian artists Sawai Chinnawong, He Qi, Nalini Jayasuriya, Nyoman Darsane and Wisnu Sasongko highlight the different ways

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in which artists of diverse cultures today reconceive Biblical tales. Through a thoughtful exploration of the indigenous characteristics of Asian painting, this book shows that although the artists represented share one medium, they tell their stories very differently, depending on visual forms, signs and symbols that appeal to their particular cultures.

The volume features both colour plates of forty of the artworks in the exhibition and artists' statements. Scholarly essays by John W. Cook and Volker Küster provide vital context to the works, and place them within the larger framework of contemporary Asian art.

AUTHORS:

Patricia C. Pongracz is Chief Curator, Museum of Biblical Art, New York; **John W. Cook** is Professor Emeritus, Yale University; **Volker Küster** is Professor of Intercultural Theology, Kampen Theological University, The Netherlands

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Introducing Asian Biblical Art to a Western Audience by John W. Cook

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- Covenants in the Old Testament
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- The New Testament—Jesus Teaches
- The New Testament—Passion
- Gospel Messages in Today's World

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Photographic Acknowledgments