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- TITLE:** CINCINNATI ART MUSEUM  
Collection Highlights
- AUTHOR:** Introduction by Aaron Betsky, Director, Cincinnati Art Museum; Catalogue entries by the curators of the Cincinnati Art Museum
- IMPRINT:** GILES in association with the Cincinnati Art Museum
- LIST PRICE:** US\$49.95.00/UK£24.95
- PUBLICATION:** February 2009
- ISBN:** 1 904832 53 9 (10 digit); 978 1 904832 53 9 (13 digit)
- SPECIFICATION:** 254mm × 178mm (7" × 10"), portrait, 392 pages, printed in 4 colours, hardback
- ILLUSTRATIONS:** 340 colour and 20 b&w illustrations
- TEXT:** Up to 99,500 words, including Introduction by Aaron Betsky, Director; Main highlights presentation across 16 sections
- MARKET:** Art lovers; students and scholars, especially those with an interest in decorative arts, American local arts and crafts movements; costumes and textiles
- SALES POINTS:**
- Features highlights from one of the major mid-western museums, including works by Botticelli, Titian, Rubens, Picasso, Renoir, Derain, Modigliani and Chagall
  - Features details from the mural by Miró for the Cincinnati Terrace Plaza Hotel, an example of the New International style
  - Includes items from the internationally renowned collection of costumes and textiles, including haute couture outfits by Dior, Balenciaga and Lanvin, and by prominent local dressmakers
- CONTENTS:** As one of the oldest art institutions in the United States, the Cincinnati Art Museum has an unparalleled collection of over 60,000 works spanning six thousand years. This beautifully illustrated new volume highlights over 300 works of art from this unique collection, featuring examples of painting and sculpture, decorative art, prints, drawings, photographs, costumes and textiles from Egypt, Greece, Rome, Asia and the Middle-East, Africa, North and South America and Europe.
- An historical emphasis on collecting pieces representing the local Aesthetic movement has led to a remarkable holding of 19th- and early 20th-century



decorative art. Featured works include a bedroom suite from the Mitchell and Rammerlsberg Furniture Co. (1847-81), a vase from the Cincinnati Rookwood Pottery Company, (1880-1967) and a striking pair of Art Deco skyscraper book-cases by Paul Frankl.

Divided into 16 sections, interspersed throughout with an ongoing historical survey of the Museum, each of the highlighted works is accompanied by a discursive entry and interesting or unusual facts relating to selected works, or to the Art Museum.

**AUTHOR:**

**Aaron Betsky** is the Director of Cincinnati Art Museum.

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advance information