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- TITLE:** **MASTERS OF DUTCH PAINTING**
The Detroit Institute Of Arts
- AUTHORS:** **George S. Keyes, Susan Donahue Kuretsky, Axel Rüger and Arthur K. Wheelock, Jr.**
- IMPRINT:** **GILES** in association with the Detroit Institute of Arts
- LIST PRICE:** **US\$70.00/UK£40.00**
- PUBLICATION:** **Available**
- ISBN:** 1 904832 04 0 (10 digit); 978 1 904832 04 1 (13 digit)
- SPECIFICATION:** 310mm x 235mm (9¹/₄" x 12¹/₄"), portrait, 288 pages, printed in 4 colours, hardback
- ILLUSTRATIONS:** 120 colour and 145 mono illustrations
- TEXT:** Up to 175,000 words, including Introduction, artist biographies, extended entries for each of 113 paintings, notes, bibliographic references, technical reports, exhibition histories, provenance, Bibliography and index
- MARKET:** Collectors, dealers and art lovers, museum bookstores, students of Dutch art, academic and research libraries, undergraduate and graduate students
- SALES POINTS:**
- A comprehensive study of Dutch Art, from one of the world's premier collections.
 - Includes biographical information on over 100 Dutch artists.
 - Colour illustrated throughout, including details
 - Extensive use of comparative illustrations
 - Presents full scholarly apparatus for each painting including notes, bibliographic references, technical reports, exhibition histories, full provenance and extensive bibliography
- CONTENTS:** This long-awaited publication presents one of the world's finest collections of Dutch paintings, which come together for the first time in one volume as a major addition to existing scholarship on Dutch art.

advance information



The volume presents over 100 paintings in colour, many including colour details. Each painting is accompanied by an artist's biography, a detailed commentary, technical analysis, endnotes, bibliographic references, an exhibition history and full provenance. Over 140 comparative illustrations provide vital art historical context to the featured paintings.

The range and scope of the works presented in this volume is truly impressive, from sedate church interiors and conventional landscape subjects to bawdy peasant interiors and magnificent still lifes.

The volume features signature works by artists of the seventeenth century, including Frans Hals (*Portrait of a Woman*), Karel Dujardin (*Return of the Holy Family from Egypt*), Gerrit Berckheyde (*View of Grote Kerk in Haarlem*), Pieter de Hooch (*Mother Nursing a Child*), Meindert Hobbema (*The Cottage*), Salomon van Ruysdael (*River Landscape*), Simon de Vlieger (*A Calm Sea*) and Emanuel de Witte (*Interior of the Oude Kerk in Amsterdam*), Willem Kalf (*Still Life with Columbine Goblet*), Aelbert Cuyp (*Landscape with the Ruins of Rijnsburg Abbey*), Jan Steen (*The Fair at Oegstgeest*), Gerard Ter Borch (*Lady at her Toilette* and *Young Man Reading a Letter*), Rembrandt (*The Visitation*), Jacob van Ruisdael (*The Jewish Cemetery*) and Rachel Ruysch (*Flowers in a Glass Vase*). To this day the latter three are universally recognized as masterpieces, in which the respective genres of biblical, landscape and still life painting reach the pinnacle of their development.

The volume also includes an extensive bibliography and index.

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