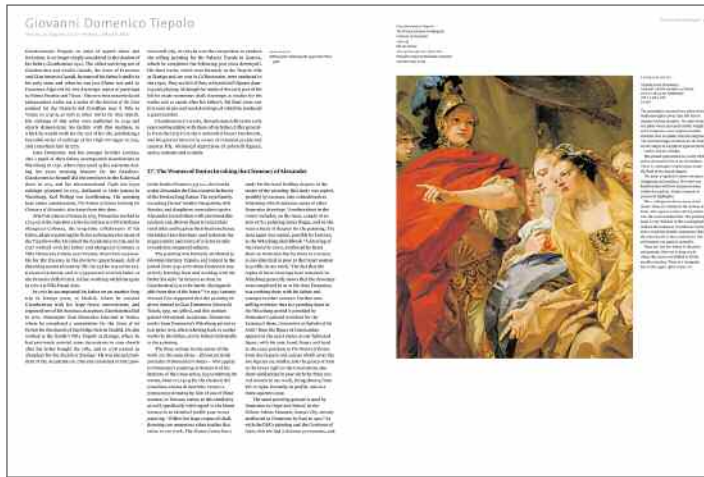


g
GILES

A | D GILES LIMITED
KITE STUDIOS
PRIORY MEWS
2 BASSEIN PARK ROAD
LONDON, W12 9RY, UK
T|F | +44 (0)20 8735 0885
M | +44 (0)7971 547155
E | DG@GILESLTD.COM
W | WWW.GILESLTD.COM

TITLE:	MASTERS OF ITALIAN BAROQUE PAINTING The Detroit Institute Of Arts
AUTHORS:	R. Ward Bissell, Dwight Miller and Andria Derstine
IMPRINT:	GILES in association with the Detroit Institute of Arts
LIST PRICE:	US\$65.00/UK£35.00
PUBLICATION:	Available
ISBN:	1 904832 05 9 (10 digit); 978 1 904832 05 8 (13 digit)
SPECIFICATION:	310mm x 235mm (9 1/4" x 12 1/4"), portrait, 240 pages, printed in 4 colours, hardback
ILLUSTRATIONS:	Up to 75 colour and 85 mono illustrations
TEXT:	Up to 190,000 words, including Introduction, artist biographies, extended entries for each of 69 paintings, notes, bibliographic references, technical reports, exhibition histories, provenance, Bibliography and index
MARKET:	Collectors, dealers and art lovers, museum bookstores, students of Italian baroque art, academic and research libraries, undergraduate and graduate students
SALES POINTS:	<ul style="list-style-type: none">• A major study of seventeenth- and eighteenth-century Italian art, from one of the world's premier collections• Includes works by such well-known artists as Caravaggio, Artemisia Gentileschi, Francesco Guardi and Giambattista Tiepolo• Features biographical information on 69 artists Colour illustrated throughout, including details, and extensive use of comparative illustrations• Presents full scholarly apparatus for each painting including notes, references, technical reports, exhibition histories, provenance and extensive bibliography

advance information



CONTENTS:

This long-awaited publication – the second in a proposed series of three titles co-published with the Detroit Institute of Arts – presents seventeenth and eighteenth century Italian paintings from one of the world’s finest collections of European art, which come together for the first time in one volume as a major addition to existing scholarship on Italian art of the baroque age.

The volume presents 69 paintings in colour, many including colour details. Over 80 comparative illustrations provide vital art historical context to the featured paintings.

The great number of important Italian works in Detroit is a testament to the institution’s judicious purchases over the past 115 years, as well as to generous donations by museum patrons throughout the late 19th and 20th centuries. A number of the paintings discussed were among the museum’s earliest donations from prominent local collectors, such as Guido Reni’s *Head of Christ Crowned with Thorns* and Gian Paolo Panini’s *Ruins of a Triumphal Arch*, both received as gifts in 1889 from the prominent local newspaper magnate James Scripps; others, such as *Samson and Delilah*, one of Pompeo Batoni’s very few Old Testament scenes, purchased in 2003, are very recent acquisitions

The range and scope of the works presented in this volume is truly impressive, from the ruggedness of Salvator Rosa’s landscapes and sweeping gestures and visual richness of Giovanni Domenico Tiepolo to the dramatic shadows and relief of Gentileschi. The volume features signature works by Canaletto (*Piazza San Marco, Venice*), Caravaggio (*Conversion of the Magdalen*), Carlo Dolci (*Flight into Egypt*), Artemisia Gentileschi (*Judith with the Head of Holofernes*), Guercino (*Assumption of the Shepherds*), Sebastiano Ricci (*Camillus and Brennus*), Salvator Rosa (*Finding of Moses*) and Giovanni Domenico Tiepolo (*Magnanimity of Alexander the Great toward the Family of Darius*). To this day the works by Caravaggio, Gentileschi and Tiepolo in particular are recognized as masterpieces in which Italian baroque painting reached the pinnacle of its development in terms of visual excitement and movement. Works by lesser-known artists such as Gioacchino Assereto, Alessandro Turchi, Lorenzo de Caro and Filippo Falciatore also find their featured place as well alongside those of their great masters.

The volume also includes an extensive bibliography and index.

AUTHORS:

R. Ward Bissell is Professor of the History of Art at the University of Michigan
Dwight Miller is Professor Emeritus at Stanford University
Andria Derstine is Mellon Fellow at the Detroit Institute of Arts