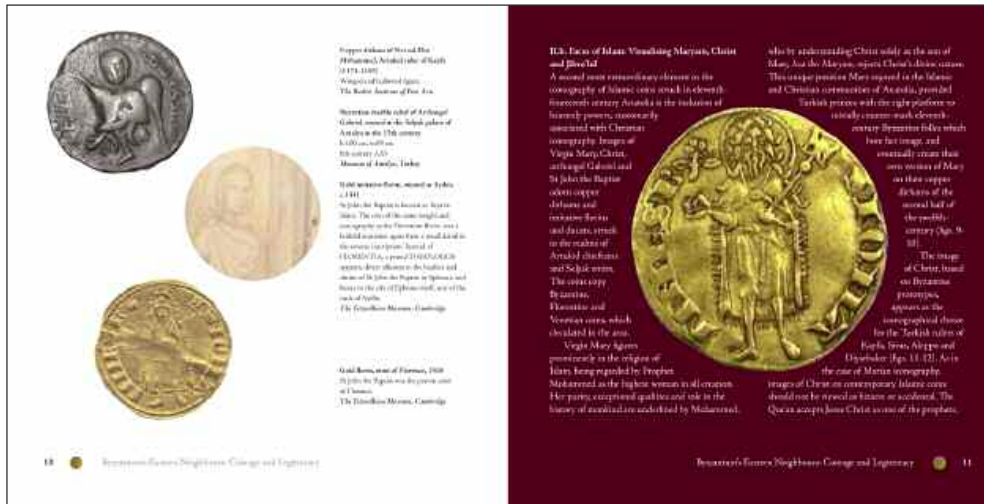


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- TITLE:** **ENCOUNTERS**
Travel and Money in the Byzantine World
- AUTHORS:** **Eurydice S. Georganteli; and Barrie Cook**
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- SPECIFICATION:** 180 x 180mm (7" x 7"), 64 pages, printed in 4 colours, paperback
- ILLUSTRATIONS:** 80 colour illustrations and 2 maps
- TEXT:** 15,000 words, including Foreword, five chapters: Byzantium in Western Europe (the successor states, Britain, Charlemagne, Germany, Rome, Naples and Normans); Byzantium in Northern and South-Eastern Europe (Scandinavia, Hungary, Russia, Serbia, Bulgaria and Wallachia); Byzantium's Eastern Neighbours (the Islamic world, Armenians and Georgians); Routes of War and Trade; The Travelling Emperor; Further Reading; Credits
- MARKET:** Byzantine and medieval historians; numismatists and specialist collectors of late Roman, Byzantine and medieval coins and medals; economic historians; students of Byzantine, Medieval and Ancient Mediterranean studies
- SALES POINTS:**
- Presents up to 80 masterpieces of Byzantine, Islamic and Western art as presented in coins, medals and related works of art from 500 to 1453 AD
 - Publication coincides with the travelling exhibition, *ENCOUNTERS: Travel and Money in the Byzantine World*, opening at the British Museum in Summer 2006
- CONTENTS:** This new volume accompanies and complements the exhibition *ENCOUNTERS: Travel and Money in the Byzantine World*, which opens at the British Museum in Summer 2006, before travelling to the Barber Institute of Fine Arts, Birmingham in February 2007. At the heart of this highly illustrated and accessible volume is the notion that to study of coins and medals is to study the history of communications and movement of people and ideas. From the end of Roman Empire to the fall of Constantinople, coins circulated and constantly changed hands in the markets of towns and cities, in rural communities,

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along pilgrimage routes, between stationing armies and local populations, at the customs offices in harbours, and at other major entrances to the Byzantine Empire.

In five chapters this volume looks variously at city markets and the exchange of goods between different parts of the Byzantine Empire; at Byzantines travelling to the West; including trade between the Svear and the Romans and trade with Britain; Byzantines travelling to the East, including Armenia, Anatolia and China; the Byzantine legacy in the Islamic world, including the cult of Alexander the Great; and Western merchants in the East, particularly Venetians. The study concludes with the story of the late Byzantine emperors travelling to the West, and the impact their journeys had on western European art.

AUTHORS:

Eurydice S. Georganteli is Curator of the Barber Institute Coin Collection and Lecturer in Numismatics at the University of Birmingham. Eurydice Georganteli studied archaeology and history of art at the Aristotle University of Thessaloniki and the University of Oxford. Between 1992 and 1998 she worked for the Hellenic Ministry of Culture, as well as special research assistant in the Department of Coins and Medals, British Museum. She has been a Byzantine Fellow at Dumbarton Oaks Centre, Washington D.C. and a Robinson Scholar at the Fitzwilliam Museum, Cambridge, before her current appointment at the University of Birmingham as Curator of the Barber Institute coin collection and university lecturer in numismatics. Her publications focus on studies of coin finds, monetary circulation and medieval art.

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- Chapter 5: The Travelling Emperor;
- Further Reading
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