



A | D GILES LIMITED
 4 CRESCENT STABLES
 139 UPPER RICHMOND ROAD
 LONDON SW15 2TN, UK
 TIF | +44 (0)20 8780 5060
 M | +44 (0)7971 547155
 E | DG@GILESLTD.COM
 W | WWW.GILESLTD.COM

TITLE:

FIELDS OF VISION
Recording a Century of American Life

AUTHORS:

Series Editor: Amy Pastan. With texts by Kurt Andersen, Melissa Fay Greene and Esmeralda Santiago; Series statement by W. Ralph Eubanks

IMPRINT:

GILES in association with The Library of Congress, Washington, D.C.

LIST PRICE:

Each Volume: US\$12.95 /UK£6.95

PUBLICATION & ISBN:

For April 2010 (UK and USA):
The Photographs of Jack Delano, The Library of Congress
 Introduction by Esmeralda Santiago
 ISBN 978-1-904832-46-1 (13 digit); ISBN 1-904832-46-6 (10 digit)
The Photographs of John Vachon, The Library of Congress
 Introduction by Kurt Andersen
 ISBN 978-1-904832-47-8 (13 digit); ISBN 1-904832-47-4 (10 digit)
The Photographs of Esther Bubley, The Library of Congress
 Introduction by Melissa Fay Greene
 ISBN 978-1-904832-48-5 (13 digit); ISBN 1-904832-48-2 (10 digit)

Already Published:

The Photographs of Russell Lee, The Library of Congress
 Introduction by Nicholas Lemann
 ISBN 978-1-904832-39-3 (13 digit) ISBN 1-904832-39-3 (10 digit)
The Photographs of Ben Shahn, The Library of Congress
 Introduction by Timothy Egan
 ISBN 978-1-904832-40-9 (13 digit) ISBN 1-904832-40-7 (10 digit)
The Photographs of Marion Post Wolcott, The Library of Congress
 Introduction by Francine Prose
 ISBN 978-1-904832-41-6 (13 digit) ISBN 1-904832-41-5 (10 digit)

advance information



SPECIFICATION:

Each volume: 180 × 180 mm (7 $\frac{1}{8}$ × 7 $\frac{1}{8}$ in.), 64 pages, printed in 4 colours, paperback with flaps

ILLUSTRATIONS:

Each volume: 55 colour illustrations

TEXT:

Each volume: Up to 12,000 words, including Foreword and brief biographies, Introduction and identifying captions

MARKET:

Will appeal to historians, social historians, students and teachers of 20th-century photography courses; all those with an interest in photography, social commentary and Americana; all those with an interest in contemporary writing

SALES POINTS:

- The next 3 volumes in this internationally important collection of photographs
- Includes work by some of the greatest names in 20th-century photography

CONTENTS:

Following on from the publication in September 2008 of the first three books featuring The Library of Congress' internationally renowned collection of Farm Security Administration (FSA) and Office of War Information (OWI) photographs, the series will continue with images chosen from the works of John Vachon, Esther Bubley and Jack Delano.

Providing a unique view of American life during the Great Depression and Second World War, each *Fields of Vision* volume includes an introduction to the life of the photographer and 50 evocative images selected from their work. Transporting the viewer to American homes, farms and streets in the 1930s and 1940s, they also offer a glimpse of a new narrative and intimate style that was later to blossom on the pages of *LOOK* and *LIFE* magazines. For many Americans of the pre-television age, the diversity and complexity of their country was defined by the lenses of these men and women.



AUTHORS:

Amy Pastan is an independent editor and book packager. Formerly a staff editor at the National Gallery of Art, Washington, and acquisitions editor at the Smithsonian Institution Press, she has developed award-winning books on photography and fine arts. **Kurt Anderson** is the author of the recently published *RESET: How This Crisis Can Restore Our Values and Renew America*, as well as the critically acclaimed novels *Heyday*, winner of the Langum Prize for Historical Fiction and a *New York Times* bestseller, and *Turn of the Century*, a Times Notable Book and national bestseller. **Melissa Fay Greene** is the author of *Praying for Sheetrock*, *The Temple Bombing*, *Last Man Out*, and *There Is No Me Without You: One Woman's Odyssey to Rescue her Country's Children*. A two-time National Book Award finalist, finalist for the National Book Critics Circle Award, and winner of the Robert F. Kennedy Book Award, the Chicago Tribune Heartland Prize, and other honors, Greene has also written short pieces for *The New York Times Magazine*, *The New Yorker*, *The Atlantic*, *Newsweek*, *Life*, *The Washington Post*, and *Good Housekeeping*. **Esmeralda Santiago** is the author of three acclaimed memoirs: *When I Was Puerto Rican*, *Almost a Woman* and *The Turkish Lover*. Among numerous honors is a George Foster Peabody Award for the film of *Almost a Woman*, which she adapted for PBS Masterpiece Theater. Santiago is also an essayist and the author of the novels *América's Dream* and of the forthcoming *Conquistadora*.

TABLE OF CONTENTS:

- Acknowledgments
- Preface by W. Ralph Eubanks, Director, Publishing Office, The Library of Congress
- Introduction
- The Plates with identifying captions