



A | D GILES LIMITED
 2ND FLOOR
 162-164 UPPERRICHMOND ROAD
 LONDON, SW15 2SL, UK
 T|F | +44 (0)20 8780 5060
 M | +44 (0)7971 547155
 E | DG@GILESLTD.COM
 W | WWW.GILESLTD.COM

TITLE: FIELDS OF VISION
 Recording a Century of American Life

AUTHORS: Series Editor: Amy Pastan. With brief biographies by W. Ralph Eubanks, and introductions by leading guest writers, including Nicholas Lemann, Timothy Egan, and Francine Prose

IMPRINT: GILES in association with The Library of Congress, Washington, D.C.

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The Photographs of Russell Lee, The Library of Congress
 zIntroduction by Nicholas Lemann
 ISBN 978-1-904832-39-3 (13 digit); ISBN 1-904832-39-3 (10 digit)
The Photographs of Ben Shahn, The Library of Congress
 Introduction by Timothy Egan
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The Photographs of Marion Post Wolcott, The Library of Congress
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The Photographs of Esther Bubley, The Library of Congress
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SPECIFICATION: Each volume: 180mm x 180mm (7½" x 7½"), 64 pages, printed in 4 colours, paperback with flaps

advance information



ILLUSTRATIONS:

Each volume: 50 colour illustrations

TEXT:

Each volume: Up to 12,000 words, including Foreword and brief biographies, Introduction and identifying captions

MARKET:

Will appeal to historians, social historians, students and teachers of 20th-century photography courses; all those with an interest in photography, social commentary and Americana; all those with an interest in contemporary writing

SALES POINTS:

- Completely new presentation of this internationally important collection of photographs
- Includes work by some of the greatest names in 20th-century photography
- Authors Nicholas Lemann, Francine Prose and Timothy Egan contribute introductions for the first three volumes

CONTENTS:

The photographs in the Library of Congress' Farm Security Administration (FSA) and Office of War Information (OWI) collection provide a unique and comprehensive view of American life from 1935 to 1944. This government photography project, headed by Roy E. Stryker, employed many of the 20th-century's best-known photographers, such as Walker Evans, Dorothea Lange, Russell Lee, Marion Post Wolcott, Arthur Rothstein and Carl Mydans. Initially conceived to document government loans to farmers and their resettlement in suburban communities, the scope of the project expanded to create a visual record of agricultural workers in the South, Mid-West and Western United States. Later, Stryker's photographers recorded both rural and urban centres throughout the country as the nation prepared for World War II.

Each volume in this brand new series, published under the collective title *Fields of Vision*, presents 50 striking images by an individual FSA/OWI photographer.



While most are black and white negatives, colour transparencies do exist and are among the lesser-known images in the collection. These are included in select volumes to give a complete sense of the photographer's work. In addition, each volume features an introduction to the work of the photographer by a leading contemporary author or writer, as well as a biography. Together, the volumes recreate for the viewer a picture of life prior to World War II and communicate a foreboding sense of the changes that would follow.

AUTHORS:

Amy Pastan is an independent editor and book packager. She was formerly a staff editor at the National Gallery of Art, Washington, and acquisitions editor at the Smithsonian Institution Press, where she developed award-winning books on photography and fine arts.

Nicholas Lemann has published five books, most recently *Redemption: The Last Battle of the Civil War* (2006). He has written extensively for *The New York Times*, *The New York Review of Books*, *The New Republic*, *Slate* and *American Heritage* and has worked in documentary television with Blackside, Inc., Frontline, the Discovery Channel, and the BBC.

Timothy Egan is a national enterprise reporter for *The New York Times*. In 2001, he was part of a team of reporters awarded the Pulitzer Prize for the paper's series exploring racial attitudes across contemporary America. He is the author of four books, including *The Worst Hard Time: The Untold Story of Those Who Survived the Great American Dust Bowl* (2006), which won the National Book Award for nonfiction in 2006.

Francine Prose is the author of 13 books of fiction, including the novel *Blue Angel* (2001), a finalist for the National Book Award and *The Lives of the Muses: Nine Women and the Artists they Inspired* (2003). A recipient of numerous grants and awards, including Guggenheim and Fulbright fellowships, she was a Director's Fellow at the Center for Scholars and Writers at the New York Public Library.

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Marion Post Wolcott, by Francine Prose (volume 3)

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