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TITLE: **THE CHARTERS OF FREEDOM “A NEW WORLD IS AT HAND”**
Declaration of Independence, Constitution, Bill of Rights

AUTHOR: **Stacey Bredhoff, with a foreword by John W. Carlin, Eighth Archivist of the United States**

IMPRINT: **GILES** in association with the Foundation for the National Archives, Washington, D.C.

LIST PRICE: **US\$29.95 / UK£16.95**

PUBLICATION: **Available**

ISBN: 1 904832 02 4 (10 digit); 978 1 904832 02 7 (13 digit)

SPECIFICATION: 270 x 205mm (8 x 10¹/₂”), portrait, 96 pages, printed in 4 colours, hardback

ILLUSTRATIONS: 90 colour and up to 12 mono illustrations

TEXT: Up to 25,000 words, including remarks from President Harry S. Truman at the 1952 Dedication and from President George W. Bush at the 2003 Rededication, Foreword, Introduction, texts for 14 chapter openers, extended captions for 55 exhibits, sidebars, Quotation Sources, Further Reading and Acknowledgements

MARKET: Historians and students of American history and politics from the late eighteenth century to the present day, high school students, research, public and school libraries, anyone interested in American history and nationhood

SALES POINTS:

- Publication accompanies an exhibition at the National Archives showcasing the recently reinstalled Declaration of Independence, Constitution and Bill of Rights (the Charters of Freedom)
- Studies the events leading to the founding of the United States and the creation of the Charters
- Assesses the impact of the Charters on the course of US history, including the Louisiana Purchase, the Civil War, the end of Slavery, the right of suffrage, and their global impact
- Text has been reviewed by the leading American historians

CONTENTS: The Declaration of Independence, Constitution, and Bill of Rights, known collectively as the Charters of Freedom, have guaranteed the rights and freedoms of Americans for over 200 years. This new book, published to accompany an exhibition at the National Archives, studies the dramatic events and philosophies which guided the Founding

advance information



Fathers in the creation of these historic documents, the profound effect they have exercised on subsequent American history and their wider influence on world politics.

Specially commissioned colour photographs of the newly reinstalled Charters feature alongside a selection of other original documents, which together include some of America's greatest historical treasures. Additional images include colour plates of the restored murals, which adorn the renovated Rotunda, and paintings and engravings of the major figures and events in America history, which complement and enhance the original documents. Quotes from the nation's founders and other historic figures are also included, together with an accessible narrative text arranged to reflect each of the fourteen sections making up the exhibit. Together these elements reveal the drama, passion and poignancy of the struggle for freedom that has defined much of US history.

AUTHOR:

Stacey Bredhoff is Senior Curator on the Museum Programs Staff at National Archives. Exhibitions she has curated include *Charters of Freedom: "A New World is at Hand"* (2003), *American Originals: Treasures from the National Archives* currently on an 8-city, nationwide tour. Previous publications include *American Originals Parts I – V*, which was awarded the John Wesley Powell Prize by the Society of History in the Federal Government in 1997 and *DRAW! Political Cartoons from Left to Right Catalogue of the Exhibition* (1991)

