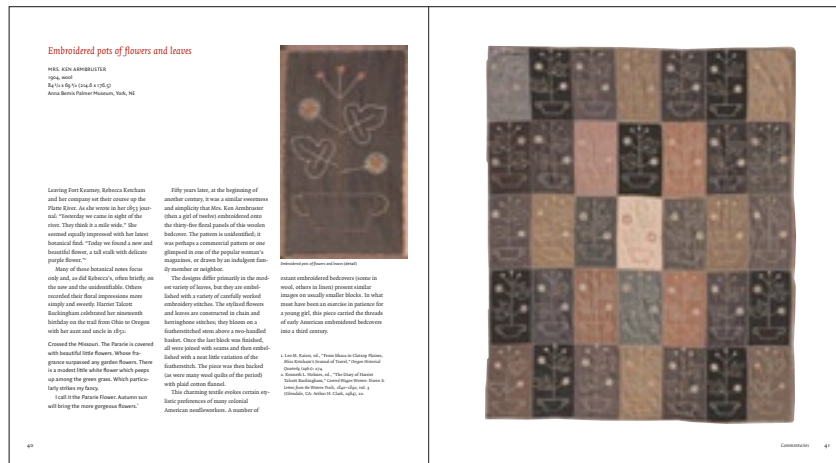


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TITLE:	GOING WEST! Quilts and Community
AUTHORS:	Introductory essay by Roderick Kiracofe. With catalogue entries by Sandi Fox
IMPRINT:	GILES in association with the Smithsonian American Art Museum, Washington, D.C.
LIST PRICE:	US\$49.95 /UK£25.00
PUBLICATION:	October 2007
ISBN:	1 904832 45 8 (10 digit); 978 1 904832 45 4 (13 digit)
SPECIFICATION:	279mm x 254mm (10" x 11"), portrait, 128 pages, printed in 4 colours, hardback
ILLUSTRATIONS:	96 colour and 12 mono illustrations
TEXT:	Up to 25,000 words, including Foreword and Acknowledgments; Introduction; main catalogue presentation of over 50 quilts
MARKET:	Students of textile history, American history and the role of women in nineteenth century America; all those with an interest in quilts, textiles, social history, history of the American West; exhibition visitors
SALES POINTS:	<ul style="list-style-type: none">• A stunning photographic display of over 50 quilts, presented in colour with additional details• Features a map of the Great Platte River Road Trail and an essay on the history and social context of quilt-making by leading quilt scholar Roderick Kiracofe• Accompanies an exhibition opening at the Smithsonian American Art Museum's Renwick Gallery, Washington D.C. in October 2007
CONTENTS:	<p><i>Going West: Quilts and Community</i> presents striking colour photographs of over 50 nineteenth-century quilts either made, or lovingly transported by individuals and families along the great migratory wagon trails. It reveals the essential role that quilts and quilt-making played in the lives of frontier women.</p> <p>The Great Platte River Road was the principal route for America's western expansion as early as the 1830s. Pioneers heading for a new life in the Nebraska Territory packed their wagons with necessities that almost always included quilts. Quilts served an important purpose on the difficult journey, whether used as sturdy domestic bedding along the trail, or packed tenderly in the trunk as a link with all that had been left behind.</p>

advance information



All the quilts featured in this richly illustrated new book have been selected by independent curator Sandi Fox, who is the guest curator for the exhibition. An extended caption explains the significance of each quilt and highlights why it has been chosen. Many of the quilts show remarkable needlework skills which reveal much of the history behind the women who made them. For example the recurring use of flower motifs is both a tradition in quilt making, but also a reflection of the landscape through which the wagon trails were travelling. Illuminating quotes from the letters and diaries of the women who made them reveal that, for them, quilts had significance beyond the decorative or useful.

AUTHORS:

Roderick Kiracofe is one of the foremost authorities on the history of the American quilt, and author of *The American Quilt: A History of Cloth and Comfort 1750-1950* (1993, republished 2004) and *Cloth and Comfort: Pieces of Women's Lives from their Quilts and Diaries* (1994); **Sandi Fox** is an independent curator and scholar of quilt history. She is the author of *Quilts: California Bound, California Made 1840-1940* (2002) and *Wrapped in Glory: Figurative Quilts and Bedcovers, 1700-1900* (1990)

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