

HIDDEN BURNE-JONES



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KITE STUDIOS
PRIORY MEWS
2B BASSEIN PARK ROAD
LONDON, W12 9RY, UK
T|F | +44 (0)20 8735 0885
M | +44 (0)7971 547155
E | DG@GILESLTD.COM
W | WWW.GILESLTD.COM

- TITLE:** **Hidden Burne-Jones**
Works on Paper by Edward Burne-Jones from Birmingham Museums and Art Gallery
- AUTHORS:** **John Christian, Elisa Korb and Tessa Sidey. With a Foreword by Rita McLean, Acting Head of Museums and Heritage Projects, Birmingham Museums and Art Gallery**
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- SPECIFICATION:** 265mm x 215mm (equivalent to 8³/₈" x 10³/₈"), 96 pages, printed in 4 colours, paperback
- ILLUSTRATIONS:** 26 colour and 37 mono illustrations
- TEXT:** 53,000 words, including Foreword and Acknowledgements; three main essays; main exhibition presentation of 63 works; complete catalogue listing of 1,137 drawings, watercolours, prints and archive material at Birmingham Museums and Art Gallery by Tessa Sidey and Elisa Korb; Index
- MARKET:** Students, scholars and generalists with an interest in Burne-Jones' art and technique and the wider nineteenth-century Pre-Raphaelite movement; students, scholars and all those with an interest in nineteenth-century decorative and applied art
- SALES POINTS:**
- Publication accompanies major new exhibition of Burne-Jones' drawings and works on paper opening at Birmingham Museums and Art Gallery in April 2007
 - Highlights the connections between little-known drawings selected from the works of paper collection at Birmingham Museum and Art Gallery
 - Provides a complete listing of the unique collection of over 1,100 drawings, watercolours, sketches, stained glass cartoons, prints and archive material at Birmingham Museums and Art Gallery
 - Includes essays by Burne-Jones specialists John Christian, Elisa Korb and Tessa Sidey

advance information

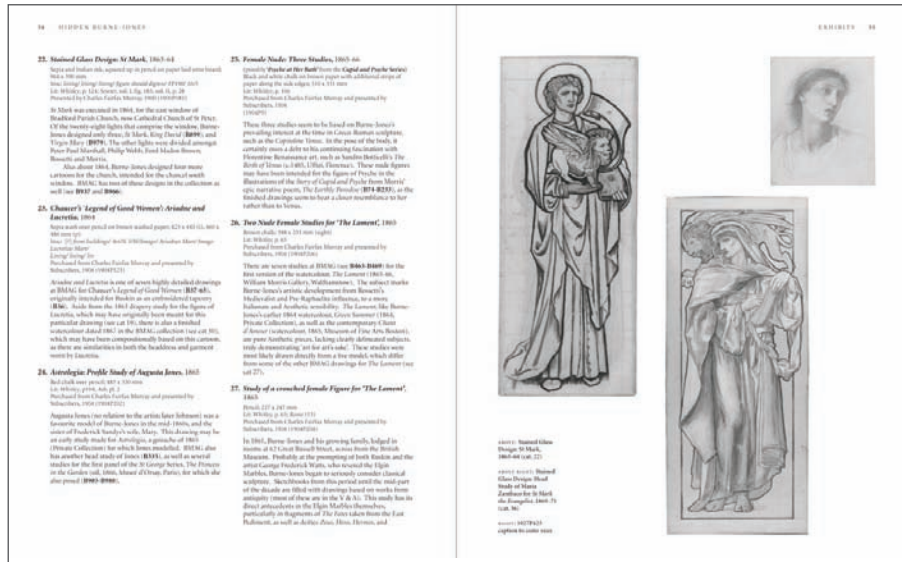


TABLE OF CONTENTS:

Foreword and Acknowledgements by Rita McLean, Acting Head of Museums and Heritage Projects, Birmingham Museums and Art Gallery

The Compulsive Draughtsman by John Christian

Models, Muses and Burne-Jones's Continuous Quest for the Ideal Female Face by Elisa Korb

The Burne-Jones Collection in Birmingham by Tessa Sidey

Exhibits – main exhibition presentation of 63 works by Elisa Korb, with Tessa Sidey

Edward Burne-Jones: Catalogue of Drawings, Watercolours, Prints and Archive Material at Birmingham Museums and Art Gallery by Elisa Korb and Tessa Sidey

Index