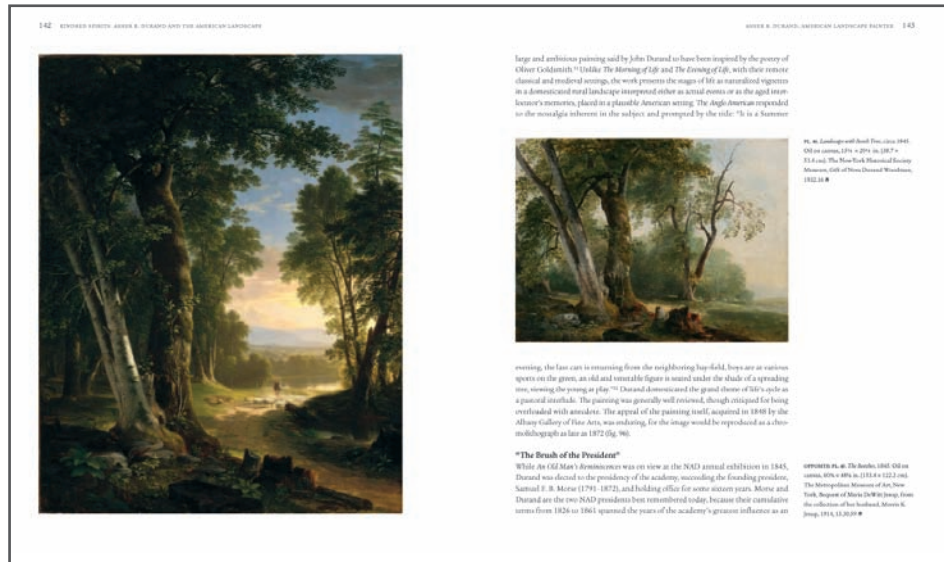


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- TITLE:** **Kindred Spirits**
Asher B. Durand and the American Landscape
- AUTHORS:** **Edited by Linda S. Ferber. Contributions by Linda S. Ferber, Barbara Dayer Gallati, Kenneth T. Jackson, and Sarah B. Snook.**
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Up to 80 colour illustrations
- ILLUSTRATIONS:** 100 colour and about 100 mono illustrations
- TEXT:** 80,000 words, including Foreword, Preface and Acknowledgments, 4 principal chapters, Chronology, Appendix, Selected Bibliography and Index
- MARKET:** Nineteenth-century American art lovers; students and scholars, especially those with an interest in landscape painting; specialist dealers and collectors; nineteenth-century social and economic historians
- SALES POINTS:**
- Publication accompanies the first dedicated exhibition of Durand's work since 1973
 - Includes an illustrated biographical chronology and an appendix of Durand's "Letters on Landscape Painting," published in their entirety for the first time since their original publication in the *Crayon* in 1855
- CONTENTS:** This volume revisits for the first time in 30 years the work of Asher B. Durand (1796-1886), one of 19th-century America's most important artists. Four chapters reconstruct Durand's career before and after the moment when landscape painting became his passion, so re-establishing the full scope of his achievement. The authors consider landscape production, patronage, markets and criticism during the four decades of Durand's career. They take us from the earliest efforts of artists to create a national cultural identity by means of American scenery, through the mid-century triumph and, later, the eclipse of what is now called the Hudson River School.

advance information



This survey features 100 colour and 100 mono illustrations, including paintings, engravings and drawings by Durand, as well as numerous photographs and comparative images.

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