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- TITLE:** **LINES OF DISCOVERY**
225 Years of American Drawings
The Columbus Museum
- AUTHORS:** **Volume Editor: Stephen C. Wicks. Contributors: Bruce Chambers, Douglas Dreishpoon, Ruth Fine, Anne King, Andrew Ladis, Marilyn Laufer, Constance Lewallen, Joan Marter, Joann Moser, Emily Neff, Peter Selz, Tom Wolf, Townsend Wolf. Introduction by Theodore E. Stebbins, Jr., Preface and Acknowledgements by Charles T. Butler, Director and Collector's Statement by Philip L. Brewer**
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- PUBLICATION:** **Available**
- ISBN:** 1 904832 12 1 (10 digit); 978 1 904832 12 6 (13 digit)
- SPECIFICATION:** 279 x 229mm (9" x 11"), 252 pages, printed in 4 colours, hardback
- ILLUSTRATIONS:** Up to 155 colour and 79 mono illustrations
- TEXT:** Up to 83,000 words, including Preface and Acknowledgments, Collector's Statement, Introduction, opening texts to each of five catalogue sections, catalogue entries, Provenance and exhibition histories, Select Bibliography, and index
- MARKET:** Students and scholars of American art history, art theory and criticism; social historians; specialist art dealers and collectors; university and research libraries
- SALES POINTS:**
- A major survey of American art from the Colonial period to the early twenty-first century
 - Publication accompanies a national touring exhibition in the U.S.
 - The first time many these drawings have been made available to curators, scholars and collectors from one of the most important and actively acquiring collections in the U.S.
 - Featured artists include Milton Avery, Thomas Hart Benton, Thomas Cole, John Singleton Copley, Arthur Dove, Marsden Hartley, Childe Hassam, Winslow Homer, John Marin, Reginald Marsh, Robert Motherwell, John Singer Sargent, John Sloan, Frank Stella, Benjamin West and Andrew Newell Wyeth
 - Presents the full range of media, including drawings in graphite, charcoal, monotype and pastel
 - Includes full provenance, exhibition history and bibliographic references for each drawing

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CONTENTS:

Lines of Discovery: Four Centuries of American Drawing presents a major new thematic and chronological catalogue survey of the Columbus Museum's most significant holdings of drawings and works on paper, including examples in graphite, charcoal, monotype and pastel.

At the heart of the Columbus Museum's collection, and of this volume, is the work of a remarkable individual, Dr. Phillip L. Brewer, who has amassed a truly significant collection of American works on paper – both in terms of its depth and breadth.

For the first time this volume, and the accompanying U.S. touring exhibition, presents nearly 200 of these master drawings, 120 of the most important of which are grouped into six chapters, illustrated in full colour, and accompanied by extended catalogue entries written by leading experts. A further 79 works are presented as colour and mono thumbnails interspersed amongst the images of the key works.

Included are images by Copley, West and Cole that date from the earliest years of American nationhood; works by Oscar Bluemner, Arthur Dove and Morton Schamberg which herald the advent of modernism; while others by Hans Hoffmann, Yasuo Kuniyoshi, Blanche Lazzell and Rico Lebrun confirm its continued presence through such varied expressions as social realism, surrealism and abstraction. While artists like Milton Avery, Jack Beal, Paul Cadmus, Philip Evergood, Nancy Grossman, and Louise Nevelson explore the strength and beauty of the human form, James Valerio and Andrew Wyeth document the changing faces of the natural world.

Together these works, and *Lines of Discovery*, offer a comprehensive survey of the history of American art

AUTHORS:

Stephen C. Wicks is Curator of Collections and Exhibitions at the Columbus Museum. **Charles T. Butler** is Director of the Columbus Museum. **Theodore E. Stebbins, Jr.** is John Moors Cabot Curator of American Paintings at the Museum of Fine Arts, Boston.



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