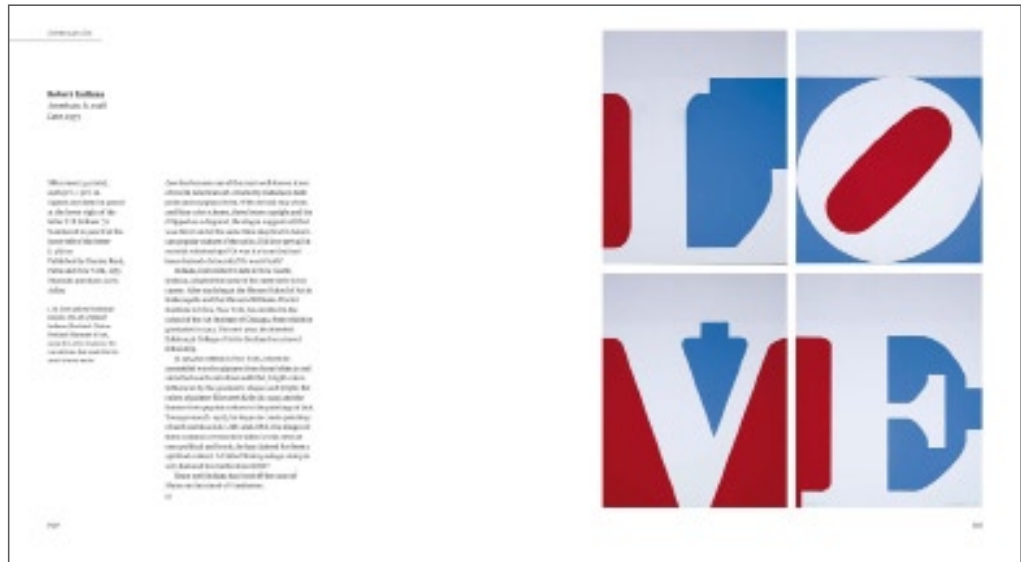


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TITLE:	ONE HUNDRED STORIES Highlights from the Washington County Museum of Fine Arts
AUTHORS:	Elizabeth Johns, Sarah Cantor, Margaret Dameron, Alan Fern, Angela S. George, Mary L. Pixley, Joseph Ruzicka, Ann Prentice Wagner
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ILLUSTRATIONS:	120 colour and 15 b & w illustrations
TEXT:	48,000 words, including Foreword, Introduction and Acknowledgments; two main essays; complete catalogue listing with entries for 100 selected works from the Washington County Museum of Fine Arts, Index
MARKET:	Art lovers; students and scholars, particularly those with an interest in American and European painting and the decorative arts, especially glass
SALES POINTS:	<ul style="list-style-type: none">• A beautifully illustrated survey of six centuries of art from one of the finest collections in the northeast United States• Features some of the leading names in 19th- and 20th-century art including Albert Bierstadt, Thomas Birch, William Merritt Chase, Thomas Cole, Childe Hassam, Robert Henri, Joshua Johnson, George Luks, Willard Metcalf, Thomas Moran and Charles Willson Peale.• Presents colour plates, with captions, of 100 of the Museum's most important artworks from its holdings of American, European and decorative art
CONTENTS:	<i>One Hundred Stories</i> celebrates one hundred paintings, sculptures, works on paper and decorative arts in the Washington County Museum of Fine Arts (WCMFA) in Hagerstown, Maryland. The Museum opened in 1931 with a small but very fine collection donated by Mr and Mrs William Henry Singer, Jr., who wanted American citizens to be able to experience high quality works of art of high quality at first hand. Since then the collection has grown significantly through gifts and purchases and now includes over 6,000 objects, ranging from Old Masters to 20th-century art, the emphasis being on American art from the last two centuries.



Among the artworks presented are major examples by leading American major examples by leading American 18th-and 19th-century artists, including Albert Bierstadt, Thomas Birch, William Merritt Chase, Thomas Cole, Childe Hassam, Robert Henri, Joshua Johnson, George Luks, Willard Metcalf, Thomas Moran and Charles Willson Peale. 20th-century art is represented by Milton Avery, Philip Guston, Norman Rockwell, Frank Stella, and many regional artists. Examples of decorative art include a silver tea service by Christopher Dresser, Tiffany silver and glass, and earthenware by George Ohr. The collection of decorative arts has grown significantly over the last decade, with the addition of premier examples of glassmaking, including fine examples of French Art Deco glass by René Lalique and Ruben Haley.

An introductory essay by Joseph Ruzicka about the history of the Museum is followed by Alan Fern's essay on the history of museums in the United States.

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TABLE OF CONTENTS:

Foreword by Jeannette Rinehart

Introduction and Acknowledgments by Elizabeth Johns

"Our Fondest Dreams and Hopes": History of the WCMFA by Joseph Ruzicka

To Touch the Imagination: An Overview of Art Museums in America by Alan Fern

Catalogue

- Founders' Gifts
- European Art
- American Fine Art
- Decorative Arts

Index