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- TITLE:** **PERSPECTIVES ON MEDIEVAL ART**
Learning through Looking
- AUTHORS:** Edited by Ena G. Heller and Patricia C. Pongracz; With an essay by Thomas Cahill; Contributions by Dirk H. Breiding, Margot Fassler, Ena Giurescu Heller, Robin M. Jensen, Kathryn Kueny, C. Griffith Mann, Mary C. Moorman, Patricia C. Pongracz, Xavier John Seubert and Nancy Wu
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- SPECIFICATION:** 250 × 210mm (8¼ × 10in.), 224 pages, printed in 4 colours, hardback
- ILLUSTRATIONS:** 92 colour illustrations
- TEXT:** 82,000 words including Foreword, Introduction by Ena Heller; Essay by Thomas Cahill; 9 essays across Sections 1-3; Notes; Suggestions for Further Reading; Contributors; Index
- MARKET:** Scholars and students of Medieval studies and theology; scholars and students of art history and history; museums; university and colleges; reference libraries
- SALES POINTS:**
- A major contribution to our broader understanding of medieval art and its teaching.
 - Based on the proceedings of the *Seeing the Medieval: Realms of Faith/Visions for Today* symposium
 - Lavishly illustrated, with colour photographs of medieval buildings and monuments, art objects and illuminated manuscripts,
 - Includes suggestions for further reading and a comprehensive index
- CONTENTS:** *Perspectives on Medieval Art: Learning through Looking* examines medieval culture from a number of different viewpoints to reveal how the art of the Middle Ages can provide a unique insight into the wider issues of medieval politics and culture. The essays address the teaching of medieval art and architecture as well as examining society's longing for ecclesiastical drama, the desires of patrons, the wider social framework and distinct regional aesthetics.



AUTHORS:

Contributions from leading theologians and historians including Thomas Cahill, Margaret Fassler and Robin Jensen variously study life and art in the Middle Ages, why the medieval period matters today and how medieval art speaks to a 21st-century audience. Scholars from different disciplines consider individual works of art simultaneously and examine how medieval art is taught in divinity schools, university and college classrooms and museums.

Dirk Breiding is an assistant curator in the Department of Arms and Armor at The Metropolitan Museum of Art. **Thomas Cahill** is author of the best-selling series *The Hinges of History*® and has taught at Queens College, Fordham University, and Seton Hall University. **Margot Fassler** is Keough-Hesburgh Professor of Music History and Liturgy at the University of Notre-Dame. **Ena Giurescu Heller** is executive director of MOBIA. **Robin M. Jensen** is the Luce Chancellor's Professor in the History of Christian Art and Worship at Vanderbilt Divinity School in Nashville, Tennessee. **Kathryn Kueny** is director of the Religious Studies Program and clinical associate Professor of Theology at Fordham University. **C. Griffith Mann** is the chief curator at the Cleveland Museum of Art. **Mary C. Moorman** is a PhD candidate and lecturer in Systematic Theology at Southern Methodist University. **Patricia C. Pongracz** is curator-at-large at MOBIA and an adjunct professor at the College of Saint Elizabeth, Morristown, New Jersey. **Xavier John Seubert** is Thomas Plassmann Distinguished Professor for Art and Theology at St. Bonaventure, New York. **Nancy Wu** is the museum educator at the Cloisters, The Metropolitan Museum of Art.



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