



g
GILES

A | D GILES LIMITED
2ND FLOOR
162-164 UPPER RICHMOND ROAD
LONDON, SW15 2SL, UK
T|F | +44 (0)20 8780 5060
M | +44 (0)7971 547155
E | DG@GILESLTD.COM
W | WWW.GILESLTD.COM

TITLE:	ST GEORGE'S CHAPEL, WINDSOR A Portrait
AUTHOR:	Eleanor Curtis
IMPRINT:	GILES
LIST PRICE:	US\$49.95/UK£24.95
PUBLICATION:	September 2008
ISBN:	1-904832-55-5 (10 digit), 978-1-904832-55-3 (13 digit)
SPECIFICATION:	254mm x 229mm (9" x 10"), portrait, 160 pages, printed in duotone, hardback
ILLUSTRATIONS:	140 duotone illustrations
TEXT:	13,000 words, including Preface by Bishop David Conner, the Dean of Windsor and Bishop to the Forces, Acknowledgements, Introduction, Captions/extended commentaries to accompany main photographic portrait, Chronology
MARKET:	Will appeal to historians, social historians, students and teachers of 20th-century photography courses; all those with an interest in photography, all those with an interest in British religious and ceremonial history; heraldry and royal orders; monarchy
SALES POINTS:	<ul style="list-style-type: none">• Publication accompanies a travelling exhibition, opening at St George's Chapel during the Windsor Festival, September 2008.• Offers a rare inside view into St George's Chapel - from the calm of daily liturgical life, to the pomp and splendour of Garter Day• Detailed black and white photography captures the unique spirit of St George's Chapel
CONTENTS:	<p><i>St George's Chapel, Windsor: A Portrait</i> is a stunning publication on the Queen's Free Chapel of St George at Windsor Castle. It portrays, in traditional black and white film photography, the incredible variety of activities that take place throughout the year, showing both the public and the intimate face of the Chapel.</p> <p>Published on the occasion of the 660th anniversary of the Order of the Garter and the College of St George, this brand new book offers an insider's view of St George's, ranging from the calm of daily liturgical life, to the splendour of Garter Day, the Royal Victorian Order and the festivities of Christmas, Easter and</p>

advance information



Pentecost. The photographs also capture the many individuals of St George's Chapel, including the Military Knights, the Choir, the bell ringers and archaeologists, the organist and organ tuners, the military and the musicians. This collection of evocative images presents a unique slice of British history and culture as revealed through the daily life and use of the Chapel.

Over the course of eighteen months between 2005 and 2007, writer and photographer Eleanor Curtis was given unprecedented and privileged access to St George's Chapel. The result is a body of photographs which reveal both the function and the spirit of the building, as well as the drama of its architecture and the lives and duties of the staff who work there and in other parts of the College of St George. These include photographs of HM The Queen and the Royal Family in attendance at religious services and ceremonial occasions there, including the special service to celebrate the Queen's 80th birthday.

AUTHOR:

Eleanor Curtis's discreet and detailed approach to photography captures the essence and spirit of St George's Chapel.

Eleanor Curtis is a writer and photographer. Recent projects include writing and editing four publications for John Wiley & Sons on architecture and design (1997-2006) and working as a reporter, feature writer and photographer for Reuters, *Financial Times*, *Guardian*, *Telegraph*, *Independent* and *Irish Times* on the Middle East and Angola (1996-2001)

TABLE OF CONTENTS:

Preface by **Bishop David Conner**, the Dean of Windsor and Bishop to the Forces

Acknowledgements

Introduction

Architecture

History and Tradition

Festivities

Music

Military

Daily Life

Foundations

Chronology