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<b>TITLE:</b>	<b>SCRIPTURE FOR THE EYES</b> <b>Bible Illustration in Netherlandish Prints of the Sixteenth Century</b>
<b>AUTHORS:</b>	Edited by James Clifton and Walter S. Melion; with an essay by Walter S. Melion and contributions by James Clifton, Walter S. Melion, Merel Groentjes, Todd Martin Richardson, Jamie Smith, and Wendy Thompson; Foreword by Ena Giurescu Heller, director of the Museum of Biblical Art, New York
<b>IMPRINT:</b>	GILES in association with the Museum of Biblical Art, New York
<b>LIST PRICE:</b>	US\$65.00 / UK£45.00
<b>PUBLICATION:</b>	September 2009
<b>ISBN:</b>	1-904832-66-0 (10 digit); 978-1-904832-66-9 (13 digit)
<b>SPECIFICATION:</b>	240 × 280mm (11 × 9 ½ in.), landscape, 224 pages, printed in 4 colours, hardback
<b>ILLUSTRATIONS:</b>	Up to 66 colour and 70 b & w illustrations
<b>TEXT:</b>	Up to 100,000 words, including Foreword by Ena Giurescu Heller, Acknowledgments and Notes; Preface by James Clifton; essay by Walter S. Melion, Main catalogue presentation of 78 prints with 52 entries; References, Bibliography, Photo Credits, Index
<b>MARKET:</b>	Students, scholars and collectors of modern and contemporary art, students of comparative religions, including the teaching market, religious Christian booksellers
<b>SALES POINTS:</b>	<ul style="list-style-type: none"><li>• Explores the central role that printed illustrations of the Bible played in Europe during the Sixteenth century, a time of great artistic and religious change</li><li>• Features an essay by leading scholar Walter S. Melion on the production of the prints, the history of illustrated Bibles, and the role of architectural imagery</li><li>• Publication marks the opening of a major new exhibition, <i>Scripture for the Eyes: Bible illustration in Netherlandish Prints of the Sixteenth Century</i>, at the Museum of Biblical Art (MOBIA) in New York, June 5 2009 through September 27 2009, travelling to the Michael C. Carlos Museum in October 2009</li></ul>
<b>CONTENTS:</b>	Published to accompany the opening of a major new exhibition at the Museum of Biblical Art (MOBIA), New York, in June 2009, <i>Scripture for the Eyes: Bible Illustration in the Sixteenth Century Low Countries</i> focuses our attention on the extraordinarily rich array of biblical prints produced in the Low Countries during the sixteenth and early seventeenth centuries, a time of dynamic and sometimes violent religious and political change.

advance information



Prints are often seen as merely following artistic developments in the more prestigious medium of painting and, in turn, the visual arts are seen as mirroring changes in society, but this groundbreaking book challenges these views. Featuring approximately 130 engravings, woodcuts, and illustrated Bibles and books by Lucas van Leyden, Maarten van Heemskerck, Philips Galle, Hendrick Goltzius, Hieronymus Wierix and others, it reveals that biblical prints were a agents of innovation in their own right, offering a lens through which the Bible, newly available in vernacular and Latin editions, was received and interpreted.

**AUTHORS:**

**Dr. James Clifton** is director of the Sarah Campbell Blaffer Foundation and curator in Renaissance and Baroque Painting, Museum of Fine Arts, Houston. He is the co-author of *A Portrait of the Artist, 1525-1825: Prints From The Collection of the Sarah Campbell Blaffer Foundation* (2005) and *The Body of Christ in the Art of Europe and New Spain, 1150-1800* (1997); **Dr. Walter Melion** is Asa Griggs Candler Professor of Art History, Emory University and is co-author of *Shaping the Netherlandish Canon: Karel van Mander's "Schilder-Boeck"* and *The Meditative Art: Studies in the Northern Devotional Print, 1550-1625*.

**TABLE OF CONTENTS:**

Foreword by Ena Giurescu Heller, PhD, director of the Museum of Biblical Art

Acknowledgments

Preface by James Clifton

*Bible Illustration in the Sixteenth Century Low Countries* by Walter Melion

Notes

Catalog by James Clifton, Walter S. Melion, Merel Groentjes, Todd Martin Richardson, Jamie Smith, Wendy Thompson

- Sacred History and Geography
- Exegesis
- Worship
- Morality
- Politics and Polemics

Catalogue notes

References

Bibliography

Photographic Acknowledgments