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- TITLE:** **SÈVRES THEN AND NOW**
Tradition and Innovation in Porcelain, 1750–2000
- AUTHOR:** Liana Paredes. Foreword by Frederick J. Fisher, executive director, Hillwood Estate, Museum & Gardens
- IMPRINT:** GILES in association with the Hillwood Estate, Museum & Gardens in Washington, D.C.
- LIST PRICE:** US\$60.00 /UK£35.00
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- ISBN:** 1-904832-63-6 (10 digit); 978-1-904832-63-8 (13 digit)
- SPECIFICATION:** 279 × 229mm (9 × 11in.), portrait, 176 pages, printed in 4 colours, hardback
- ILLUSTRATIONS:** 240 colour illustrations
- TEXT:** 40,000 words including Foreword; Acknowledgments; Introduction, three essays on Sèvres in the 18th, 19th and 20th centuries with object entries in each essay; catalog checklist of objects and marks; bibliography and index of design forms, services, people and places
- MARKET:** An invaluable source of reference for specialist dealers, collectors, scholars and students of design and industrial design, social and art historians, designers and design historians, as well as art lovers and the wider museum-visiting public with an interest in European decorative arts
- SALES POINTS:**
- Publication marks the opening of a major new exhibition, *Sèvres Then and Now: Tradition and Innovation in Porcelain, 1750–2000*, opening at the Hillwood Museum, October 20, 2009
 - Brings the study of Sèvres right up-to-date with an examination of 20th- and 21st-century works
 - Illustrated with stunning colour images, the vast majority of these from newly-commissioned photography, with a wide range of full-size plates, details, marks and other comparative illustrations
 - Features many ceramics normally inaccessible to the public and which have never been published before
- CONTENTS:** *Sèvres Then and Now: Tradition and Innovation in Porcelain, 1750–2000* showcases the longstanding achievements of the French porcelain factory, in particular its unparalleled invention and creativity over three centuries, featuring over 85 ceramics from the Hillwood Museum and other collections.

advance information



Three essays, illustrated by exhibits, are devoted to the innovations in both the production and design of ceramics at the Sèvres factory from the 1750s to the early years of the 21st century. The opening section explores the beginnings of the factory in the 18th century, production under royal patronage and the changes brought about by the French Revolution. The 19th-century section examines the classicizing period of the First Empire and the Restoration, the historicist style of the Second Empire and closes with Impressionist and Art Nouveau ceramics. The 20th- and 21st-century essay considers showcase Art Deco pieces, modern era productions of the 1950s and 60s, and the contemporary studio wares of Adrien Saxe, Richard Peduzzi and Cindy Sherman.

AUTHOR:

Liana Paredes is senior curator of Western European Art at Hillwood Estate, Museum & Gardens in Washington, D.C. She is the author of *French Furniture from the Collection of the Hillwood Museum and Gardens* (2002) and co-author of *A Taste for Splendor: Russian Imperial and European Treasures from the Hillwood Museum* (1999)

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