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TITLE:	TOBI KAHN Sacred Spaces for the 21st Century
AUTHORS:	Edited by Ena Giurescu Heller, director of MOBIA; essay by David Morgan, professor of Religion at Duke University; contributions by Rabbi Daniel Sperber, Klaus Ottman, Jeff Edwards and Nessa Rapoport
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TEXT:	21,000 words including Foreword by Ena Giurescu Heller; Acknowledgments; Artist's Statement; 5 Essays; Main Catalog of 28 works with Meditations; Selected Bibliography, Index
MARKET:	Students, scholars and collectors of contemporary and religious art, students of comparative religions, including the teaching market, religious booksellers; architects and students of architecture and design
SALES POINTS:	<ul style="list-style-type: none">• Publication accompanies an exhibition opening at the Museum of Biblical Art, New York in October 2009• This show, which focuses on both Kahn's large 6' x 4' canvasses and his three dimensional architectural works for private spiritual spaces, will be an important milestone in appraising the development of his work over the past two decades
CONTENTS:	<p>The volume and accompanying exhibition discuss the creation of sacred space in the 21st century, examining 28 works by Tobi Kahn including his recent commission for Congregation Emau-El B'ne Jeshrun in Milwaukee. Each work is accompanied by a Meditation by novelist and poet Nessa Rapoport.</p> <p>From large canvasses with biomorphic forms to three-dimensional pieces such as the art nouveau-influenced thrones, Kahn's work has a presence that is immediately striking, and his reputation has grown steadily since his inclusion in the Guggenheim's <i>New Horizons in American Art</i> show in 1985.</p>



Much of Kahn's art, especially his landscapes, is ambiguously abstract, inviting the viewer to project onto it their own ideas, feelings and desires. Acting as aids to contemplation, they can be seen as building on the work of Romantic artists who sought to capture the majesty of nature and imbue it with divine resonance.

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