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- TITLE:** **UNEASY COMMUNION**
Jews, Christians, and the Altarpieces of Medieval Spain
- AUTHORS:** Edited by Vivian B. Mann. With essays by Marcus Burke, María del Carmen Lacarra Ducay, Thomas Glick and Vivian B. Mann.
- IMPRINT:** GILES in association with the Museum of Biblical Art, New York
- LIST PRICE:** US\$60.00 / UK£39.95
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- ISBN:** 1 904832 70 9 (10 digit); 978 1 904832 70 6 (13 digit)
- SPECIFICATION:** 305 × 229mm (9 × 12in.), portrait, 176 pages, printed in 4 colours, hardback
- ILLUSTRATIONS:** Up to 70 colour and 10 b & w illustrations
- TEXT:** Up to 73,000 words, including Preface by Ena Heller; Foreword; 4 Chapters; Selected Bibliography; Index
- MARKET:** Students and scholars of art and comparative religions; students and scholars of Spanish art and art history; students of social history and the Jewish community
- SALES POINTS:**
- An important investigation of the position of the Jewish community in medieval Spain against a backdrop of rising Franciscan and Dominican power and the growth of the Inquisition, culminating in the Expulsion of Jews from Spain in 1492
 - Accompanies the exhibition running at MOBIA February 19 through May 30, 2010
- CONTENTS:** Published in conjunction with the exhibition *Uneasy Communion: Christians, Jews and the Altarpieces of Medieval Spain*, this volume provides a fascinating study of the iconography of altarpieces and the artistic collaboration between Jews and Christians. In the multi-cultural society of late medieval Spain, Jewish and Christian artists worked together to produce *retablos* (large multi-paneled altarpieces) as well as Latin and Hebrew religious manuscripts. The authors of this highly-illustrated volume explore the methods of imagery, workshop locations and shop styles, and the relationship between Christians and Jews at this time, including their portrayal of one another through dress and appearance.
- The volume also offers a significant investigation into the position of the Jewish community in medieval Spain against the backdrop of rising antisemitism and the growth of the Inquisition. The essays featured in this volume take us on a journey from the general to the particular, and include a study of Jewish

advance information



communities within Spanish society of the fourteenth and fifteenth centuries by Thomas F. Glick, a survey of the painting of the period by Maria del Carmen Lacarra Ducay, an examination of specific artworks that address the issue of Jewish–Christian relationships by Vivian B. Mann, and a historiography of scholarship on Jewish involvement in the creation of Spanish medieval art by Marcus Burke.

AUTHORS:

Dr. Marcus B. Burke is curator of Paintings, Drawings, and Metalwork at the Hispanic Society of America, New York. He co-curated the 1990 exhibition, *Mexico: Splendors of Thirty Centuries* at the Metropolitan Museum of Art. **María del Carmen Lacarra Ducay** is professor of Ancient and Medieval Art History at the University of Saragossa, where she specializes in medieval art from Aragon and Romanesque and Gothic art from Navarre. She has served as consultant to numerous exhibitions, including *The Splendor of the Renaissance in Aragon* (2009–2010). **Thomas F. Glick** is professor of History at Boston University, specializing in the impact of Muslim culture in Christian Spain. His books include *Islamic and Christian Spain in the Early Middle Ages* (2nd ed., 2005). **Vivian B. Mann** is director of the Masters Program in Jewish Art at the Graduate School of the Jewish Theological Seminary, and Curator Emerita of the Jewish Museum. Her latest book, *Art and Ceremony in Jewish Life. Essays in Jewish Art History* was published in 2005.

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