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- TITLE:** **MASTERPIECES OF ITALIAN PAINTING**
The Walters Art Museum
- AUTHORS:** **Volume Editors: Morten Steen-Hansen, and Joaneath A. Spicer. Contributors: Cathleen Fleck, Eik Kahng, Griffith Mann, Joaneath A. Spicer, Jane Van Deuren, Kim Butler, Martina Bagnoli, Morten Steen-Hansen, Maia Gahtan, Shilpa Prasad, and Tanya Tiffany**
- IMPRINT:** **GILES** in association with the Walters Art Museum, Baltimore
- LIST PRICE:** **US\$40.00 / UK£22.50**
- PUBLICATION:** **October 2005**
- ISBN:** 1 904832 14 8
- SPECIFICATION:** 270 x 205mm (8" x 10⁵/₈"), 160 pages, printed in 4 colours, hardback
- ILLUSTRATIONS:** Up to 90 colour and 20 b/w illustrations
- TEXT:** Up to 40,000 words, including Foreword, Contributors, an essay on the Walters' collection of Italian paintings, the main collection presentation for 50 paintings, section introductions, select bibliography and index
- MARKET:** Students and scholars of Italian Renaissance art history, art theory and criticism, with emphasis on the undergraduate teaching market
- SALES POINTS:**
- Presents 50 major Italian Renaissance and Baroque paintings by leading artists
 - Shows the huge range of artistic development in Italian painting from the late thirteenth to the eighteenth century
 - Colour illustrated throughout, including details and comparative illustrations
 - Highly accessible commentaries accompany each work, and focus on why each painting is important
 - Addresses specific questions on the subject matter and style of each painting, and discusses these within the wider context of the period and school
 - Includes a select bibliography and index of artists' names, titles of works and schools of painting
- CONTENTS:** This book introduces the general public and scholarly audience alike to one of the great collections of Italian Renaissance and Baroque paintings, with examples of major works dating from the late Medieval period to the late Baroque.

advance information



Fifteenth Century

The Annunciation story by the fifteenth century artist is usually shown for a work of the early 15th century. The scene is set in a room, and the Virgin Mary is seated on a throne, while the Angel Gabriel kneels before her. The scene is set in a room, and the Virgin Mary is seated on a throne, while the Angel Gabriel kneels before her. The scene is set in a room, and the Virgin Mary is seated on a throne, while the Angel Gabriel kneels before her.

The volume presents 50 key paintings in colour, many with colour details. Each work is accompanied by an extended commentary, written in a clear and accessible style. Specific terminology and Italian words, when used, are always explained; each text clearly states why a particular painting is important and interesting; and each commentary is informed by the most recent scholarship.

The paintings have been selected to show the huge range of artistic and stylistic development in painting during this period, and signature works featured in this volume include: Pietro Lorenzetti, *Virgin and Child*, 1342-8; Bicci di Lorenzo, *Annunciation*, ca. 1430; Giovanni Bellini and assistants, *Madonna and Child with Saints and Donors*, ca. 1510; Raphael, *Madonna of the Candelabra*, 1513-14; Veronese, *Countess Livia da Porto Thiene and Daughter*, ca. 1551; Luca Giordano, *Ecce Homo*, 17th century; Guido Reni, *The Penitent Magdalene*, ca. 1638; and Francesco Guardi, *Venetian Courtyard*, ca. 1770-90

Particular emphasis is placed on the subject matter and style of the paintings; each is discussed both in itself and within the context of the wider period and school. The authors focus on key questions, such as “What issues and trends does a painting exemplify?” Footnotes are included only where they are genuinely useful for the reader.

A select bibliography provides information on further reading and sources for each work and artist featured in the book, including both standard reference sources, and a selection of the most important recent books and articles.

AUTHORS:

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